

# **National Theatre season brochure March to June 2007**

**National Theatre  
Upper Ground  
South Bank  
London  
SE1 9PX**

**No booking fees**

**Online [nationaltheatre.org.uk/tickets](http://nationaltheatre.org.uk/tickets)  
For an online version of this brochure go to  
[nationaltheatre.org.uk/season](http://nationaltheatre.org.uk/season)**

**By phone  
020 7452 3000  
Mon – Sat, 9.30am – 8pm**

**By fax  
020 7452 3030**

**In person  
Mon – Sat, 9.30am – 8pm  
Public booking opens 7 March 2007**

**The National Theatre will be closed on Friday 6 April 2007.  
Opening hours on 9 April, 7 May, 28 May 2007:  
by phone from 9.30am, in person from 4pm for sale of Day Seats.**

**Travelex £10 Tickets sponsored by: Travelex  
Media Partner: The Independent  
The National Theatre Airline Sponsor: American Airlines**

**Programme details are published in good faith, but changes may  
occasionally be necessary. Registered Charity No. 224223**

**For the fifth year running, Travelex and the National Theatre are offering  
£10 tickets for some of the best theatre in London. With 170,000 tickets  
for 6 productions at just £10, everyone can afford a taste of theatre. It's  
easy and it's for everyone!**

**[nationaltheatre.org.uk/travelex](http://nationaltheatre.org.uk/travelex)**

# Travelex £10 Tickets

## The Rose Tattoo

by Tennessee Williams

I can't swallow my heart! – Not till I hear the truck stop in front of the house and his key in the lock of the door! – When I call him, and him shouting back, 'Sì, sono qui!' In his hair, Assunta, he has – oil of roses. And when I wake up at night – the air, the dark room's – full of – roses... Each time is the first time with him. Time doesn't pass...

**All through the night Serafina (Zoë Wanamaker) craves her husband's return; at dawn, she learns he's been shot dead. For the next three years, she channels her fiercely passionate love into mourning, living on past glories while straitjacketing her vivacious daughter, Rosa.**

**But an ugly rumour gathers force to contaminate her memories, just as Rosa turns rebel and an eye-catching truck driver comes knocking at the door.**

**Set amongst the vibrant Sicilian community of New Orleans, Tennessee Williams' life-affirming tale is charged with desire, infatuation and blazing southern sun.**

Director

**Steven Pimlott and Nicholas Hytner**

Designer

**Mark Thompson**

Lighting Designer

**Peter Mumford**

Choreographer

**Kate Flatt**

Music

**Jason Carr**

Sound Designer

**Paul Groothuis**

Cast

**Sheila Ballantine**

**Sharon Bower**

**Jonathan Bryan**

**Nicolas Chagrin**

**Marilyn Cutts**

**Buffy Davis**  
**Darrell D'Silva**  
**Susannah Fielding**  
**Rendah Heywood**  
**Stephanie Jacob**  
**Katerina Jugati**  
**Rosalind Knight**  
**Andrew Langtree**  
**Maggie McCarthy**  
**Mac McDonald**  
**Jules Melvin**  
**Gerard Monaco**  
**Francine Morgan**  
**Marianne Morley**  
**Sadie Shimmin**  
**Zoë Wanamaker**

**Captioned performance**

Wednesday 16 May at 7.30pm

**Audio-Described performances**

Friday 1 June at 7.30pm and

Saturday 2 June at 2pm

**Olivier Theatre**

**From 19 March**

# **Rafta, Rafta...**

by **Ayub Khan-Din**

Based on *All in Good Time* by **Bill Naughton**

Lata: You can't joke about these things.

It'll bring bad luck. Terrible tragedies occur when brides tempt the wrath of the gods.

Vina: Maybe in Bollywood, mum, not in Oldham.

**The wedding feast is over and his father's dancing the bhangra, but the groom himself is busy on the net. And when it's time for bed, he's so woefully inhibited by the proximity of his parents, let alone his brother's childish pranks, that his beautiful virgin bride remains just that. Six weeks later, the whole family start to panic.**

**A hugely warm-hearted, comic tale of close-knit Indian family life in England by the author of *East is East*, Ayub Khan-Din. Bollywood actor Harish Patel, making his debut on the London stage, is joined by Meera Syal.**

Director

**Nicholas Hytner**

Designer

**Tim Hatley**

Lighting Designer

**Hugh Vanstone**

Cast includes

**Rudi Dharmalingam**

**Kriss Dosanjh**

**Rokhsaneh**

**Ghawam-Shahidi**

**Ronny Jhutti**

**Shaheen Khan**

**Simon Nagra**

**Harish Patel**

**Meera Syal**

**Lyttelton Theatre**

**From 18 April**

Sponsored by: **Accenture**

# **Landscape with Weapon**

**by Joe Penhall**

‘Qualms?’ Oh yeah, sure, I have ‘qualms’.  
Everybody has qualms. But I’ll overcome them.

**To his family’s horror, Ned reveals he’s the brains behind a new military technology so sophisticated, so extraordinary, it will revolutionise the nature of warfare. It’s only when the Ministry of Defence demands intellectual ownership that Ned begins to question himself, resisting the might of the weapons industry with frightening consequences.**

**Joe Penhall, whose last play at the National was the award-winning Blue/Orange, returns with a sly, wry account of private anguish, public responsibility and a problem with no solution.**

Director

**Roger Michell**

Designer

**William Dudley**

Lighting Designer

**Rick Fisher**

Cast includes

**Pippa Haywood**

**Tom Hollander**

**Julian Rhind-Tutt**

**Jason Watkins**

**Cottesloe Theatre**

**From 29 March**

# Travelex £10 Tickets

In association with Kneehigh Theatre  
**A Matter of Life and Death**  
based on the film by Michael Powell  
and Emeric Pressburger  
adapted by Tom Morris and Emma Rice

Here in this tear, are love and truth and friendship, those qualities alone can build a new world today and must build a better one tomorrow.

**It is 1945. A young airman jumps to certain death from his burning aircraft. His last words are to a girl he has never met:**

I love you June. You are life and I am leaving you.

**Following an angelic blunder, caused by a classic English pea-souper, Peter Carter miraculously survives and finds June in the flesh. But things are not so simple. To stay alive, Peter is forced to take himself, and the heavenly authorities, to the Universal Court of Appeal.**

**With its characteristic blend of theatrical invention, movement and music, this wildly romantic tale, inspired by Powell and Pressburger's 1946 film, will recall Kneehigh's visit to the Cottesloe in 2005 with Tristan & Yseult.**

Director

**Emma Rice**

Set Designer

**Bill Mitchell**

Costume Designer

**Vicki Mortimer**

Lighting Designer

**Mark Henderson**

Choreographer

**Deborah Batton**

Music

**Stu Barker**

Sound Designer

**Gareth Fry**

Projection Designer

**Jon Driscoll**

Cast includes

**Dorothy Atkinson, Stu Barker, Jamie Bradley, Dan Canham, Fiona Chivers, Meryl Fernandes , Gisli Örn Gardarsson, Thomas Goodridge, Tamsin Griffin, Douglas Hodge, Craig Johnson, Pete Judge, Debbie Korley, Pieter Lawman, Dominic Lawton, Róbert Luckay, Lyndsey Marshal, Stuart McLoughlin, Chiké Okonkwo, Mike Shepherd, Lorraine Stewart, Tristan Sturrock, Alex Vann, Michael Vince, Andy Williams, Lizzie Winkler, Kirsty Woodward**

**Captioned performance**

Saturday 9 June at 2pm

**Audio-Described performances**

Friday 15 June at 7.30pm and

Saturday 16 June at 2pm

**Olivier Theatre**

**3 May – 21 June**

# **Philistines**

**by Maxim Gorky**

**in a new version by Andrew Upton**

Sung at a funeral and a wedding today.  
The full gamut of the human experience  
from the ridiculous to the utterly pointless.

**A restless bunch of young radicals hang out, have sex, dance, drink, moan and philosophise at the home of a prosperous decorator. While Pyotr, a sometime student of law, falls for the lovely, loose-living lodger, his sister carps on about the tedium of life, lusts after Nil – who’s blind to her charms but in pursuit of the servant – and botches her own suicide.**

Life. People shout, fight, eat and go to bed. When they wake up? They start shouting again. In this house everything fades quickly. Tears, laughter. Everything. Dissipates. The last sounds ringing out over the lake. Then nothing. A banal hum.

**A household falls to pieces as the personal and political turmoil of pre-revolutionary Russia gathers pace. Gorky’s darkly comic first play of 1902, banned from public performance under the Czarist regime, is seen here in an exuberant new version by Andrew Upton.**

Director

**Howard Davies**

Designer

**Bunny Christie**

Lighting Designer

**Neil Austin**

Music

**Dominic Muldowney**

Sound Designer

**Christopher Shutt**

Cast includes

**Mark Bonnar**

**Susannah Fielding**

**Rendah Heywood**

**Stephanie Jacob**

**Rory Kinnear**

**Ruth Wilson**

**Lyttelton Theatre from 23 May**

In association with Handspring Puppet Company

## **War Horse**

based on a novel by Michael Morpurgo

adapted by Nick Stafford

I want you to do yourself proud, Joey. You go and drive those Germans back where they've come from, and then come home to me.

**At the outbreak of World War One, Joey, young Albert's beloved horse, is sold to the cavalry and shipped to France. He's soon caught up in enemy fire, and fate takes him on an extraordinary odyssey, serving on both sides before finding himself alone in no man's land. But Albert cannot forget Joey and, still not old enough to enlist, he embarks on a treacherous mission to find him and bring him home.**

Do I look like I know the latest on every effing 'orse in the war? Do I look like an effing equine expert or even an effing equestrian enthusiast? Your squadron no longer exists. That's all I know, Private.

**Following His Dark Materials and Coram Boy, the National's new epic is based on the celebrated novel by the Children's Laureate (2003-05) Michael Morpurgo. Actors working with magnificent, life-sized puppets by the internationally renowned Handspring Puppet Company lead us on a gripping journey through history.**

Directors

**Marianne Elliott**

and **Tom Morris**

Designer

**Rae Smith**

Puppet Designer

and Fabrication

**Adrian Kohler**

Lighting Designer

**Paule Constable**

Video Designer

**Leo Warner** for

Fifty Nine Ltd

Sound Designer

**Christopher Shutt**

Cast to be announced

**Captioned performance**

Friday 26 October at 7.30pm

**Olivier Theatre**

**Suitable for 12+**

**From 8 October**

**See page 28, 29 and 31 for information about additional Platform and NT Education events**

# **The Man of Mode**

by **George Etherege**

**Dorimant, who can generally charm any woman in town back to his apartment, can't persuade Belinda into his bed until he's promised to dump Loveit, his current mistress. Mission accomplished, he turns his sights on Harriet, who is rich enough to solve his financial problems but smart enough not to play his game.**

**George Etherege's glittering masterwork of Restoration comedy is set in a London obsessed with having it all, and takes a steely look at young people driven by the need to have the latest clothes, the latest gossip and each other's bodies.**

'Cracking new production... A coherent and persuasive modern equivalent of Restoration high society... A story of fortune hunting, rampant promiscuity, betrayal and vicious gossip. The old comedy sparkles, and shocks, anew'

Daily Telegraph

'A zesty, fleshy show... strikingly successful'

Daily Mail

'A seductive production of George Etherege's 1676 comedy of grubby sexual politics and marriage marketeering... swings with modish razzle-dazzle around a plush London'

Evening Standard

Director

**Nicholas Hytner**

Designer

**Vicki Mortimer**

Lighting Designer

**Neil Austin**

Choreographer

**David Bolger**

Music

**Grant Olding**

Sound Designer

**Paul Groothuis**

**Cast**

**Amber Agar**  
**Sarah Annis**  
**Hayley Atwell**  
**Ralph Birtwell**  
**Jamie Bradley**  
**Nancy Carroll**  
**Bertie Carvel**  
**Peter Caulfield**  
**Neil D'Souza**  
**Meryl Fernandes**  
**Abby Ford**  
**Thomas Goodridge**  
**Tom Hardy**  
**Sheena Irving**  
**Indira Joshi**  
**Shelley King**  
**Rory Kinnear**  
**Tim Lewis**  
**Sharon Maharaj**  
**Penny Ryder**  
**Amit Shah**  
**Madhav Sharma**  
**Lorraine Stewart**  
**Mark Tintner**  
**Lizzie Winkler**

**Audio-Described performances**

Saturday 14 April at 2pm and  
Monday 16 April at 7.30pm

**Olivier Theatre**  
**Until 19 April**

# Travelex £10 Tickets

## **Attempts on her Life** by **Martin Crimp**

She's an artificial tan  
She's the fat in the pan  
She's the film in the can  
She's the shit in the fan  
She's the one who ran  
When the shooting began

**Shocking and hilarious by turn, Martin Crimp's Attempts on her Life is a roller-coaster of late 20th-century obsessions. From pornography and ethnic violence to terrorism and unprotected sex, the play attempts to invent the perfect story to encapsulate our time. Live music, high decibels and multi-media effects give this production 90s nostalgia with a contemporary twist.**

**This is its first major UK revival since its premiere 10 years ago.**

Director

**Katie Mitchell**

Designer

**Vicki Mortimer**

Lighting Designer

**Paule Constable**

Video Designer

**Leo Warner** for

Fifty-Nine Ltd

Choreographer

**Donna Berlin**

Music

**Paul Clark**

Sound Designer

**Gareth Fry**

Cast

**Claudie Blakley**

**Kate Duchêne**

**Michael Gould**

**Liz Kettle**

**Jacqueline Kington**

**Dina Korzun  
Helena Lymbery  
Paul Ready  
Jonah Russell  
Zubin Varla  
Sandra Voe**

**Captioned performance**

Wednesday 2 May at 7.30pm

**Audio-Described performances**

Wednesday 9 May at 7.30pm and

Thursday 10 May at 2.15pm

**Lyttelton Theatre**

**Until 10 May**

# **The Reporter**

a new play by **Nicholas Wright**

I can't bear it any more, though I don't know what 'it' is.

**A brilliant man kills himself mid-career, leaving behind a cryptic suicide note.**

**Based on the remarkable life of the star BBC correspondent James Mossman during his last years, 1963 to 1971, The Reporter searches for the truth behind his bewildering suicide. What lies beneath the surface? Or is the surface ultimately all there is? An enthralling detective story by Nicholas Wright, whose recent work at the National includes Vincent in Brixton (also directed by Richard Eyre), and his adaptations of His Dark Materials and Thérèse Raquin.**

The 'it' is cradled inside a pair of inverted commas, as though to protect it against inquiry. But a reporter must inquire. It's what we do. What is 'it'? How could a man in whose death 'it' played such an intimate part, not know?

Director

**Richard Eyre**

Designer

**Rob Howell**

Lighting Designer

**Peter Mumford**

Projection Designer

**Jon Driscoll**

Music

**Richard Hartley**

Sound Designer

**Rich Walsh**

Cast

**Bruce Alexander**

**Leo Bill**

**Patrick Brennan**

**Ben Chaplin**

**John Cummins**

**Aleksandar Mikic**

**Chris New**

**Angelo Paragoso**

**Gillian Raine**

**Paul Ritter**  
**Angela Thorne**  
**Tilly Tremayne**

**Captioned performance**

Wednesday 18 April at 7.30pm

**Audio-Described performances**

Friday 18 May at 7.30pm and

Saturday 19 May at 2.30pm

**Cottesloe Theatre**

**Until 2 June**

Supported by **The Laura Pels Foundation**

## Travelex £10 Tickets

The National Theatre presents a Baxter Theatre Centre production

### **Sizwe Banzi is Dead**

by **Athol Fugard, John Kani and Winston Ntshona**

**In 1972, when collaboration between black and white actors was the exception rather than the rule, playwright Athol Fugard and the actors John Kani and Winston Ntshona came together to create this gripping drama. More than 30 years on from the first performance and subsequent tour of South Africa, the UK and USA, this watershed play comes to the NT for a limited run. This follows the success of The Island in 2000 with the same cast.**

‘There’s a new generation out there that simply must see this superb production with two of South Africa’s theatre legends... to call this production “spellbinding” or “riveting” wouldn’t come close’  
Cape Times

‘The play succeeds not only in its sharp observation of the period but on the universal level of the common man’s struggle in his daily life’  
The Citizen

Director

**Aubrey Sekhabi**

Lighting Designer

**Mannie Manim**

Cast

**John Kani**

**Winston Ntshona**

First performance of this production: National Arts Festival, Grahamstown, 2006

**Audio-Described performances**

Saturday 31 March at 3.30pm  
and Monday 2 April at 8pm

**Captioned performance**

Tuesday 3 April at 8pm

**Lyttelton Theatre**

**19 March – 4 April**

**NT Education mobile production, in collaboration with Filter Theatre Company**

## **The Caucasian Chalk Circle**

**by Bertolt Brecht**

**in a version by Frank McGuinness**

**A servant girl sacrifices everything to protect a child abandoned in the heat of civil war. Order restored, she is made to confront the boy's biological mother in a legal contest over who deserves to keep him. The comical judge calls on an ancient tradition – the chalk circle – to resolve the dispute. Who wins?**

**A morality masterpiece, The Caucasian Chalk Circle powerfully demonstrates Brecht's pioneering theatrical techniques. Sean Holmes directs this inventive new production for the NT, in collaboration with Filter – renowned for their unique fusion of music, movement and video imagery.**

**[www.stagework.org](http://www.stagework.org)**

Visit the National's BAFTA-winning website to find out more about the production, the people and the process.

A free background pack for this production is available to download from **[nationaltheatre.org.uk/workpacks](http://nationaltheatre.org.uk/workpacks)**

Director

**Sean Holmes**

Designer

**Anthony Lamble**

Lighting Designer

**Paule Constable**

Video and Projection Designer

**Lorna Heavey**

Music/Sound Designers

**Chris Branch**

**Leo Chadburn**

and **Tom Haines**

Music Consultant

**Tim Phillips**

Cast

**Leo Chadburn**

**Oliver Dimsdale**

**John Lloyd Fillingham**

**Thusitha Jayasundera**

**Ferdy Roberts**

**Gemma Saunders**

**Mo Sesay**

**Nicolas Tennant**

**Cath Whitefield**

**Cottesloe Theatre**

**Until 14 April**

Supported by **The Dorset Foundation**

# **NT in the West End**

## **The History Boys**

by Alan Bennett

**The National Theatre's smash-hit production transferred to Wyndham's Theatre, following a sell-out tour. Set in the 1980s in the north of England, The History Boys charts the fortunes of an unruly bunch of bright sixth-form boys in pursuit of a place at Oxford or Cambridge under the guidance of a maverick English teacher and a shrewd supply teacher.**

**This hilarious and thought-provoking play explores the anarchy of adolescence and the purpose of education.**



Financial Times, Guardian, Mail on Sunday,  
Sunday Express, Sunday Telegraph

'Passes with flying colours... Essential viewing'  
The Times

'Wonderfully astute, funny and painful play'  
Independent

Director

**Nicholas Hytner**

Recreated by

**Simon Cox**

Designer

**Bob Crowley**

Lighting Designer

**Mark Henderson**

Music

**Richard Sisson**

Sound Designer

**Colin Pink**

Video Director

**Ben Taylor**

Cast

**Ben Allen**

**Owain Arthur**

**Isla Blair**

**William Chubb**

**Philip Correia  
Marc Elliott  
Tina Gray  
Andrew Hawley  
Derek Howard  
Stephen Moore  
Thomas Morrison  
Akemnji Ndifornyen  
Duncan Patrick  
David Poynor  
Stephen Uppal  
Steven Webb  
Orlando Wells**

**Winner of 30 major awards  
Now Playing**

**Tickets £10 – £45  
£1.50 booking fee per ticket.**

**Wyndham's Theatre (a Delfont Mackintosh Theatre)  
0870 950 0925 (24hr) [delfontmackintosh.co.uk](http://delfontmackintosh.co.uk)**

**National Theatre  
020 7452 3000  
[nationaltheatre.org.uk](http://nationaltheatre.org.uk)**

## Seating Plans

### **Olivier**

**£10 £22 £33.50 £39.50**

War Horse

Previews 1 & 2

**£10 £17 £22**

All remaining Previews

**£10 £22 £27**

The Man of Mode

### **Olivier**

**Travelex £10 Tickets**

**£10 £27.50**

The Rose Tattoo

A Matter of Life and Death

Previews 1 & 2

**£10 £20**

### **Lyttelton**

**£10 £22 £29.50 £37.50 £39.50**

Rafta, Rafta...

Philistines

Previews 1 & 2

**£10 £17 £22**

All remaining Previews

**£10 £22 £27**

**Lyttelton**  
**Travelex £10 Tickets**  
**£10 £27.50**

Sizwe Banzi is Dead  
Previews 1 & 2  
£10 £20

Attempts on her Life

**Cottesloe**  
**£10 £19 £29**

Seating plan changes for  
Cottesloe productions

Landscape with Weapon  
Previews 1 & 2  
£10 £17 £22  
All remaining Previews  
£10 £17 £27

The Reporter  
The Caucasian Chalk Circle

No booking fees  
**020 7452 3000**  
**[nationaltheatre.org.uk](http://nationaltheatre.org.uk)**

## Concessions

### Under 18

Monday – Friday evenings and all matinees: £16.50 (excludes **Travelex £10** productions). All performances of **War Horse** £16.50

### Senior Citizen

Midweek matinees: £19.50

### Disabled People

£12 + one companion at the same price (£10 for **Travelex £10** productions)

### Groups 020 7452 3010

**12+ people:** £5 off top three prices for **The Man of Mode, Rafta, Rafta..., Philistines** (excludes previews, **Travelex £10** productions, **War Horse** and all Cottesloe shows). Subject to availability.

### School group

#### 10+ people under 19yrs

£12 (excludes Saturday evenings and **Travelex £10** productions)

### College group

#### 10+ people 19 – 25yrs

£15 (excludes Saturday evenings and **Travelex £10** productions)

### NT Education group

#### 10+ people

£9 (excludes Saturday evenings). Available by booking form during priority booking period only.

### Tickets always available

**Day Seats** £10 from Box Office in person on the day of performance from 9.30am (4pm on 9 April, 7 May, 28 May 2007).

### Tickets subject to availability

**Standby** £18.50 from 90 mins before performance.

**Student Standby** £10 from 45 mins before the performance. Also Stage Pass, SOLT, NCA, theatre unions and unemployed. Bring ID.

**Standing** £5 after all tickets have been sold.

### Box Office

**Open** Monday – Saturday, 9.30am – 8pm (includes sale of Day Seats).

The National Theatre will be closed on Friday 6 April 2007.

Opening hours on 9 April, 7 May, 28 May 2007:

By phone from 9.30am; In person from 4pm for sale of Day Seats.

## **Olivier Theatre**

Open-stage with seating for 1,110 people. First three rows in the Front Stalls have no arm rests and are slightly narrower.

## **Lyttelton Theatre**

Proscenium-stage with seating for 890 people. First four rows in the Front Stalls have no arm rests, are slightly narrower, and are on a flat floor (not raked).

## **Cottesloe Theatre**

Studio theatre on three levels, with flexible staging and seating for up to 300. For some productions certain seats have a semi-restricted view (at £19) or restricted view (at £10).

**Ticket Exchange:** There are no refunds. However, tickets may be exchanged for a later performance or for credit, on condition that we receive the tickets at least 24 hours before the performance (7 days for group bookings). There is an administration fee of £2 per ticket.

**Please Note:** Strobe lighting, smoke effects and gunshots are sometimes used in productions; details are available from the Information Desk after the first preview. Concessions are limited and allocated at the management's discretion. Latecomers may not be admitted until a suitable break in the performance. Children under four are welcome in the foyers, however they cannot be admitted to the auditoriums.

If parents or guardians would like guidance on the content and suitability of individual NT plays, please call the Information Desk on 020 7452 3400.

## **For Your Safety and Comfort:**

In common with many public buildings in London, we have introduced extra measures to improve safety. You can make your visit, and that of all our other customers, more comfortable and secure by following a few simple instructions and using the free facilities provided. Small handbags only are allowed into the auditoriums. Bags, briefcases and packages must be left in the free cloakrooms in the foyers. Please avoid bringing large bags, rucksacks and luggage to the theatre.

## Platforms

6pm (45mins)

£3.50 / £2.50 (unless stated)

For the latest information and guest updates visit  
[nationaltheatre.org.uk/platforms](http://nationaltheatre.org.uk/platforms)

**PEN: Another Sky with Michael Palin and Ronald Harwood**

2 April, Olivier

Michael Palin leads a reading from **Another Sky**, an incredible new collection of work by writers whose lives and careers have been jeopardised by their commitment to free speech – including many cases for which PEN has campaigned since 1970. Booksigning

**Oliver Ford Davies: Performing Shakespeare**

23 April, Cottesloe

On Shakespeare's birthday, the distinguished actor introduces his practical guide to performing Shakespeare, drawing on a lifetime's experience. Booksigning

**Patrick Marber: Closer 10 years on**

27 April, Cottesloe

In 1997 Patrick Marber's new play, **Closer**, opened quietly in the Cottesloe; rave reviews and a Hollywood movie followed. He looks back on **Closer's** phenomenal decade, with Daniel Rosenthal. Booksigning

**Nichola McAuliffe**

30 April, Cottesloe

In her new novel, McAuliffe tells the curious tale of an ex-television star who takes the lead in a disastrous new Salsa musical and charts her journey from first read-through to the West End. Booksigning

**Katie Mitchell on Attempts on her Life**

1 May, Lyttelton

Director Katie Mitchell discusses the latest in her series of extraordinary National Theatre productions.

**Bettina Jonic: 'Winnie, Sam and I'**

2 May, Cottesloe

Following the recent National production of **Happy Days**, the singer Bettina Jonic, friend and confidante of Samuel Beckett, recalls the birth of the play and her creative association with the author.

**Elizabeth Shafer: Lilian Baylis**

4 May, Cottesloe

Without Baylis, the National would probably still be a theatrical pipedream. Her biographer looks at a formidable career woman and champion of the

arts. Booksigning

**Michael Pennington: Sweet William**

11 May, 2.30pm Cottesloe

(£5.50/£4.50 2 hrs)

One of the great Shakespearean actors, who has played most of the major roles with the RSC and the ESC (he sadly missed out Romeo, and Lear is still to come!), presents his one-man show, which offers a personal perspective on the world's greatest dramatist.

**Joe Penhall on Landscape with Weapon**

15 May, Cottesloe

Joe Penhall talks about **Landscape with Weapon**, his first play at the National since the hugely successful **Blue/Orange**.

**Bella Merlin: The Complete Stanislavsky Toolkit**

18 May, Cottesloe

Actress, author and academic Bella Merlin presents her new hands-on, step-by-step guide to Stanislavsky's celebrated 'System'. Booksigning

**Ackroyd and Harvey on FlyTower**

21 May, Cottesloe

A chance to learn more about the work of artists Ackroyd and Harvey as **FlyTower** transforms the exterior of the National into a living installation.

**Emma Rice and Tom Morris on A Matter of Life and Death**

25 May, Olivier

Emma Rice and Tom Morris discuss their adaptation of one of British cinema's best-loved films.

**Hidden London Theatres: SE1 and beyond**

1 June, Cottesloe

John Constable talks about the theatrical history of the 'Outlaw Borough' from Shakespeare's Bankside to the present day South Bank. Booksigning

**Howard Davies on Philistines**

20 June, Lyttelton

Director Howard Davies discusses his new production of Gorky's masterpiece.

**Book now for War Horse Platforms in October**

**Handspring Puppet Company**

25 October, Olivier

Basil Jones and Adrian Kohler of Handspring Puppet Company reveal the challenges of bringing Joey – **War Horse's** eponymous character – to life.

**Captioned Platform.**

## **Michael Morpurgo**

26 October, Olivier

The former Children's Laureate discusses his work and **War Horse's** journey to the stage.

**Captioned Platform.**

## **For Younger Audiences**

### **Word Alive! Storytelling**

#### **The Luck Child and Snake Magic**

**A double bill of stories about magical children told by two of the world's finest storytellers. Especially for 7-11-year-olds.**

**The Luck Child is born with a mark on his forehead and a magical destiny, but an evil king will stop at nothing to have his head. This classic Brothers Grimm tale is full of strange encounters, sudden jumps and dramatic twists. Storyteller Daniel Morden and Oli Wilson-Dickson blend music, sound, song and spoken word to create a magical world of fantastic fiddling and terrific tale-telling.**

**Snake Magic is a story of a jealous brother and a wronged sister. International storyteller Jan Blake and master musician Kouame Sereba give an energetic and lyrical performance of this enchanting story of revenge and redemption. A tale of one girl's courageous battle to live the happy life promised to her, despite a cruel betrayal.**

**Supported by Lloyd's Community Programme**

**Olivier Theatre £4**

**14, 15, 18 and 19 June at 10.45am and 1.00pm**

**Running time 1 hour 15 minutes**

**For information on the supporting education programme for primary schools visit [nationaltheatre.org.uk/edu](http://nationaltheatre.org.uk/edu)**

## Education

### For Secondary Schools and Further Education

Attempts on her Life by Martin Crimp

#### Page to Stage

**Wednesday 2 May, 10.30am – 12.00pm**

An interactive session with the Staff Director and members of the company. Suitable for AS/A level Drama/English and BTEC Performing Arts students.

**Tickets £1** – for schools / colleges who have booked tickets for the matinee or evening performance. **To book call 020 7452 3010.**

#### Workshops

Date availability on request.

Workshops are available for **A Matter of Life and Death, Attempts on her Life, The Man of Mode** or **The Rose Tattoo** and Tennessee Williams.

**Price £120 - £150 for up to 30 students**

**To book email [phamilton@nationaltheatre.org.uk](mailto:phamilton@nationaltheatre.org.uk)**

#### War Horse

#### From October

NT Education is collaborating with the Imperial War Museum on a programme of activities for schools and families.

Details available from April.

### For Teachers

#### TEACHER PREVIEW EVENINGS

**Thursday 26 April**

#### Rafta, Rafta...

Pre-show event 6.30pm – 7.15pm

**Wednesday 9 May**

#### A Matter of Life and Death

Pre-show event 6.30pm – 7.15pm

**Tickets £5** – includes a pre-show event

**To book call 020 7452 3000**

#### INSET

For full details of our programme go to [nationaltheatre.org.uk/edu](http://nationaltheatre.org.uk/edu)

#### JOIN US

Become an Education member for £10

- Regular brochure mailings
- Five-week priority booking period
- Education member group rate of £9
- Regular e-bulletins and special offers

- **StageWrite** magazine
- Discounts on Backstage Tours

For full details go to [nationaltheatre.org.uk/edu](http://nationaltheatre.org.uk/edu)

**For further information on all events contact  
phamilton@nationaltheatre.org.uk  
or 020 7452 3318**

## More from the National

### Bookshop

Britain's leading specialist theatre bookshop

Open 9.30am - 10.45pm. Online ordering at

[nationaltheatre.org.uk/bookshop](http://nationaltheatre.org.uk/bookshop)

or by phone 020 7452 3456, fax 020 7452 3457 or email

[bookshop@nationaltheatre.org.uk](mailto:bookshop@nationaltheatre.org.uk)

### Playtexts

For much of the West End and National's repertoire including *The Rose Tattoo*, *The Man of Mode*, *Attempts on her Life*, *The Caucasian Chalk Circle*, *Landscape with Weapon*, *The Reporter*, *The History Boys*, and *Philistines*. A special edition of Michael Morpurgo's *War Horse*, the latest novel for young people to be adapted for the National's stage, is also available.

### Theatre Books

Biography, theatre-in-education, criticism, reference, technical, BA and MA course reading.

### Theatre-related recordings

Audio, CD and DVD.

*The History Boys: The Film* on **DVD**. Record-breaking. Award-winning.

History-making. Released on 5 March.

### Merchandise

Postcards, mugs, t-shirts and other gifts.

### Performing Arts Book and Ephemera Fair

Saturday 31 March, 11am – 7.15pm

Olivier Stalls Foyer

### Programmes

For current and past shows

### Posters

Almost the entire collection of National Theatre posters is now available to view and buy on a dedicated website: [ntposters.org.uk](http://ntposters.org.uk)

### Backstage Tours

A fascinating insight into the work behind bringing our productions to the stage. Tours run up to five times daily.

Book on 020 7452 3400 or at [info@nationaltheatre.org.uk](mailto:info@nationaltheatre.org.uk).

Tickets £5/£4 or £13 (2 adults and 2 under 18s).

## **Free Live Music**

Catch the best in jazz, folk and world music in the Djanogly Concert Pitch in the main foyer, before evening performances and Saturday matinees. For details see [nationaltheatre.org.uk/music](http://nationaltheatre.org.uk/music)

## **The Big Wall**

The Big Wall is a large, touch-sensitive, interactive screen that uses advanced technology to add to your experience of NT productions. The first of its kind in the UK, it is a result of a partnership with Accenture, sponsor of innovation at the National Theatre.

## **Watch This Space**

Free riverside entertainment

The National's summer festival with over 100 free outdoor events. Street theatre, bands, circus, cabaret, installations, club nights and a big Bank Holiday weekend of dance. [nationaltheatre.org.uk/wts](http://nationaltheatre.org.uk/wts)

## **Exhibitions**

### **London Blues –**

#### **Photographs by Nobby Clark**

6 February – 24 March

Nobby Clark is well known to NT audiences for his theatre photographs. This is a more personal project, the result of carrying a small camera around the streets of London for over 40 years.

### **Stages Calling**

6 March – 5 April

Photographer Ruphin Coudyzer captured images of local protest theatre and Shakespearean classics at Johannesburg's Market Theatre, revealing part of South Africa's journey to democracy. In association with Vanessa Cooke, the Market Theatre and Wimbledon College of Art.

### **Reality & Dreams**

30 March – 21 April

The Unilever International Schools Art Project encourages children from around the world to create contemporary art, this year on the theme of

Reality & Dreams. Linked to The Unilever Series of commissions at Tate Modern.

### **RFK Funeral Train – Photographs by Paul Fusco**

16 April – 12 May

In 1968, following his assassination in Los Angeles, the body of Robert Kennedy was transported by train to Washington. Its progress was photographed by Paul Fusco, who, in documenting the track-side mourners who had come to pay their respects, also captured the symbolic passing of the political and social hopes for equality of millions of everyday Americans.

### **AS SEEN ON...**

**Recent works on paper, canvas and screen by Huntley Muir**

30 April – 9 June

Creative partnership Huntley Muir continue their exploration of the mystery and beauty of the everyday. Using drawing, digital media and photography to distil snatched images of highways, parking lots, night streets, night windows, TV screens, hotel bedrooms. Tacky, creepy, seething, fleeting, glimpsed, electronic brightness, voyeuristic stillness.

## **FlyTower**

**An artwork by Ackroyd & Harvey**

Working directly onto the exterior of the Lyttelton flytower, the artists and a team of twenty assistants will plant the north and west face with seedling grass, transforming this landmark on the London skyline into a living installation. Ackroyd & Harvey have created exhibitions across the world. This will be their largest exterior work to date. FlyTower has been commissioned by the National Theatre and is presented in association with Artsadmin. Platform: Ackroyd and Harvey discuss their work, 21 May. Details page 20.

Sponsored by Bloomberg. Funded by Arts Council

## **NT Membership**

**Be among the first to hear what's coming up at the National and book ahead of the crowd...**

### **Advance Member**

**£12.50:**

- **Advance booking ahead of the general public**
- **Regular brochure mailings and email updates**

### **Priority Member**

**£65:**

- **Extended priority booking ahead of the general public**
- **Discounts on all Platforms**
- **Subscription to the NT members' magazine, The Update**
- **Member events throughout the year**
- **Your donation as a Priority Member supports our work on the stage and beyond**

**For information on Membership please call 020 7452 3500**

### **Further support**

Our imagination is limitless, our resources are not.

There are a number of ways in which you can support us further, including our annual giving schemes for donors wishing to make gifts from £400 to £10,000 or more. You will receive unrivalled access to our programme of world-class theatre and enjoy additional events and activities specifically designed to bring you closer to the National.

**To find out more please email [support@nationaltheatre.org.uk](mailto:support@nationaltheatre.org.uk)**

The National Theatre is a Registered Charity number 224223 and donations of any amount are most welcome. Gifts are used to support a variety of projects each Season and can be sent to the Development Department, National Theatre, Upper Ground, South Bank, London SE1 9PX.

## **Food & Drink**

### **Book online**

[nationaltheatre.org.uk/restaurants](http://nationaltheatre.org.uk/restaurants)

### **Functions and private hire**

020 7452 3264

### **Mezzanine Restaurant**

New seasonal, modern European menu, including two courses for £19.95. With an emphasis on fresh fish, the seasonal menu also includes shared dishes for two, such as cassoulet or Cornish fish stew. Our lunch and post-theatre menu also includes the offer of a main course with side order and glass of wine for £15.95.

Level 1 (Olivier side of the building)

Reservations 020 7452 3600

[restaurantreservations@nationaltheatre.org.uk](mailto:restaurantreservations@nationaltheatre.org.uk)

### **Terrace Café**

Informal table service café with a help-yourself salad bar and mouth watering home-made puddings.

Level 2 (Lyttelton side of the building)

Reservations 020 7452 3555

[restaurantreservations@nationaltheatre.org.uk](mailto:restaurantreservations@nationaltheatre.org.uk)

### **Lyttelton Café**

Our new and improved self service café has reopened and serves a delicious menu of hot and cold dishes for pre-theatre eating. Complete your meal with a choice of salads, sandwiches, puddings and cakes cooked here in our kitchens at the National Theatre.

Ground floor, opposite the Long Bar

### **National Theatre Espresso Bar**

Our stylish Espresso Bar sells a new range including great coffee, organic teas, freshly-made fruit smoothies and wines and beer. Food available includes home made soup, deli sandwiches and scrummy cakes.

### **Circle Café**

Self service menu includes pizza, or pasta and salad from £6. Orders for interval drinks and sandwiches can be placed at the Circle Café, or any

bars. Open before performances in the Olivier.  
Level 2/3 (Olivier side of the building)

### **Bars**

Order freshly-made sandwiches for the interval at any bars. Visit our website for 15% off interval drinks in the Olivier bars.

### **Free glass of wine with NT Car Parking**

From 19 Feb 2007, congestion charging ends at 6pm, so why not make use of our car park. Reserve a table in the evening at the Terrace Café quoting 'car park catering offer' 2007 and all members of your party will receive a free glass of wine. Offer available before evening performances with the purchase of a main course and advance reservations only. Ends 30 April 2007

# **National Theatre**

**South Bank London SE1 9PX**

## **Open**

**Mon – Sat, 9.30am – 11pm**

Closed on 6 April 2007. Opening hours on 9 April, 7 May, 28 May 2007: by phone from 9.30am, in person from 4pm for sale of Day Seats.

## **Information**

**[nationaltheatre.org.uk](http://nationaltheatre.org.uk)**

**020 7452 3400 Mon – Sat, 9.30am – 11pm**

## **Getting Here**

**Rail** Waterloo, Waterloo East or walk over the river from Charing Cross.

**Underground** Waterloo, Southwark or walk over the river from Embankment.

**Bus** 1, 4, 26, 59, 68, 76, 77, 139, 168, 171, 172, 176, 188, 211, 243, 341, 381, 507, 521, X68, Riverside Bus (RV1).

**Coach** Setting-down point in Upper Ground at the back of the National.

**Bicycle** Racks outside the Espresso Bar on the corner of Theatre Square, and opposite the Cottesloe entrance.

**Car** Spaces in the NT car park are £7 after 5pm, or if you attend a daytime ticketed event and leave before 7pm. Combined matinee/evening show rate £12. Sundays/public holidays: £7 all day. Free parking for blue badge holders – voucher from Information Desk. Congestion charge payment machines in the car park (credit cards only).

## **Access**

**Audio-Described** performances and touch tours for blind and visually impaired people. We also offer access guides and programme information in large print, braille, CD and tape formats, and cast lists in large print and braille.

**Captioned and Sign Language Interpreted** performances for people who are Deaf or hard of hearing. An infra red audio system is available in all theatres for every performance. Free headsets, available from the information desk, are essential.

### **Booking Access Tickets**

By Phone 020 7452 3000

Email [boxoffice@nationaltheatre.org.uk](mailto:boxoffice@nationaltheatre.org.uk)

### **Access Information**

By Phone 020 7452 3400

Email [access@nationaltheatre.org.uk](mailto:access@nationaltheatre.org.uk)

[www.nationaltheatre.org.uk/access](http://www.nationaltheatre.org.uk/access)